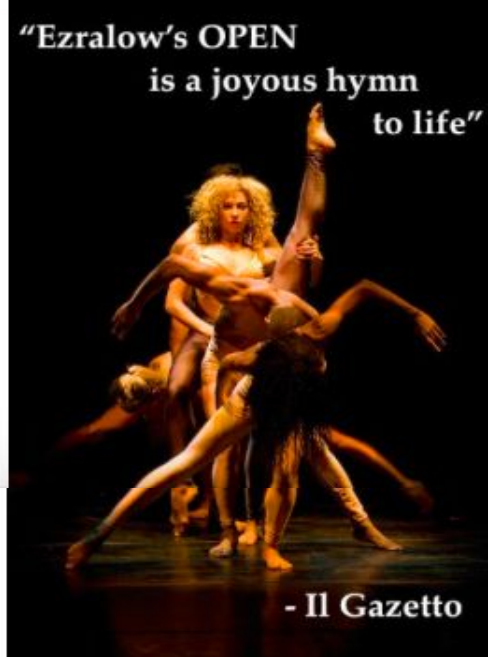


## EZRALOW DANCE NEWS



### EZRALOW DANCE UPCOMING TOUR!

After two successful years touring Europe, *Ezralow Dance* is now touring North America with **OPEN**. Following its January 9, 2016 performance in Temecula, California, **OPEN** will have its East Coast Premiere on February 3, 2016 at the **Prince Theater** in Philadelphia, and then make its way west with performances on April 29 and 30, 2016, at the **Wallis Annenberg Center for the Performing Arts** for a "hometown debut" in Beverly Hills. Award-winning Director and Choreographer Daniel Ezralow mingles contemporary dance with playful humor, provocative ideas, striking visuals and a classical score. In this unique series of choreographic vignettes woven together to create a seamless physical narrative, Ezralow's combination of movement and music transports audiences to a dimension of creative fantasy and dramatic emotion.

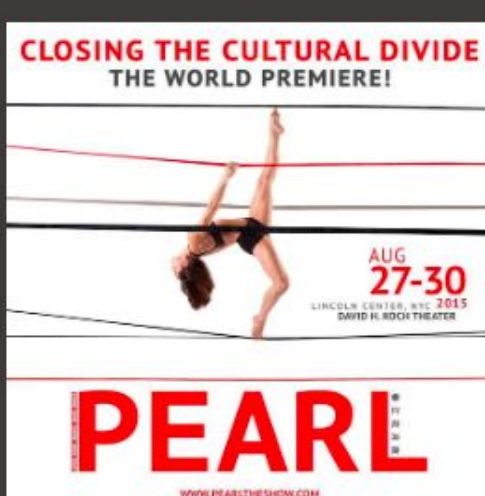
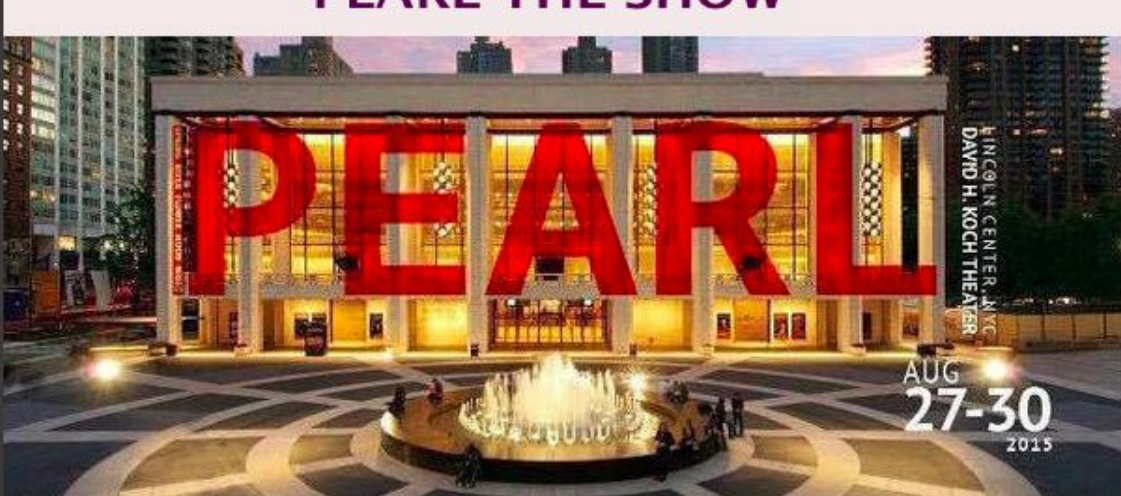


Chelsey Arce and Company  
Photography by Angelo Redaelli

*An amazing and polymorphic event. Lively and original, designed to combine the rigor of dance with an unlimited exuberance, and the complexity of classical music with simple and clear messages...INTUITIVE and LUMINOUS.*

- Emanuele Palli, Terza

### PEARL THE SHOW



In January of 2015, Director-Choreographer Daniel Ezralow traveled to Zhenjiang, China to research the life of writer and humanitarian Pearl S. Buck - the subject of his new show, PEARL. During his travels, he conducted intensive dance workshops discovering new international talent to complement many of Ezralow Dance Company's signature performers. This new multi-cultural collaboration of talent not just mirrors a life, but brings to life the legend of PEARL.

Produced by Angela Tang, Legend River Entertainment, Zhenjiang Media and Culture Group and Steven Ship. Daniel Ezralow Directs and Choreographs PEARL - premiering at Lincoln Center David H. Koch Theater from August 27 - 30, 2015.

Dancer: Vanessa Trevino  
Photography by Liz Hinlein

Click on the picture above to view a first look at PEARL the show.

### RECENT HIGHLIGHTS

#### Le Sacre du Printemps



*Le Sacre du Printemps*  
An intriguing and powerful new work

Directed and Choreographed by Daniel Ezralow

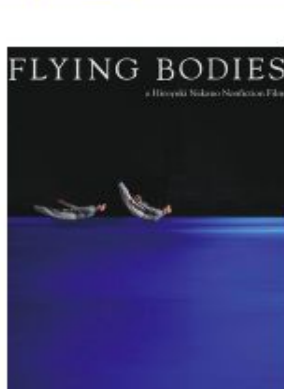
Russian Rhythmic Gymnastic Team. The show was shot live for television and broadcast, throughout Russia and other European countries.

Click on the picture to your right to view the entire evening-length production.



Daniel in the set at Mariinsky Theater

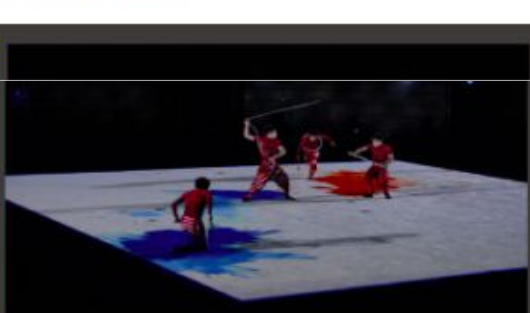
#### Flying Bodies



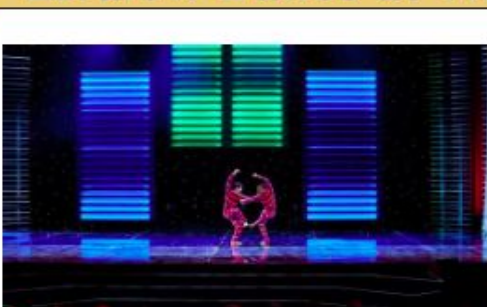
FLYING BODIES IS AWARDED THE GRAND PRIX AWARD IN OKIWANA, JAPAN

"Flying Bodies, Soaring Souls", the unique world premiere, live and filmed event, conceived, directed and choreographed by Daniel Ezralow, in collaboration with legendary designer Issey Miyake and the award winning Aomori University Men's Rhythmic Gymnastic Team, at the 1964 Olympic Stadium in Tokyo, Japan was commemorated in a beautiful documentary, by filmmaker Nakano Hiroyuki. The film eloquently captures the behind the scenes creative process and the full evening show - live at the Amori stadium. The documentary was screened this year at the Kodomo International Film Festival in Okiwana, whose Grand Prix award is determined by children who review movies from the around the world. The festival's theme is centered around "Trusting children, making them think and leaving it up to them."

Click on the picture to your right to view the award-winning documentary.



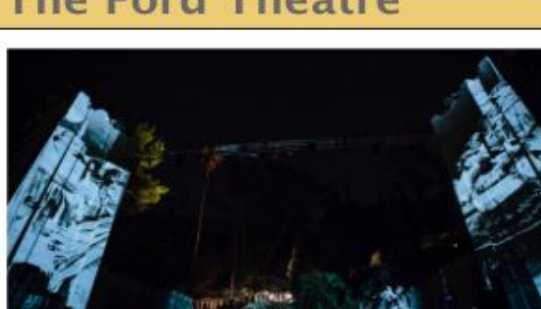
#### Ezralow Dance at The Music Center



*Ezralow Dance* was invited to perform in the Los Angeles County Holiday Celebration on December 24, 2014 at The Music Center in Downtown Los Angeles. *Ezralow Dance* performed a modern interpretation of the classic holiday poem *Twas the Night Before Christmas*, with music by Art Carney, choreographed by Daniel Ezralow.

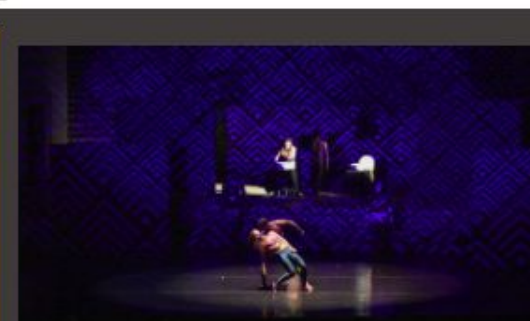
Dancers: Alexei Geronimo and Re'Sean Pates  
Photography by Gennia Cui; Photo courtesy of Los Angeles County Arts Commission

#### The Ford Theatre



This unique, one-time-only performance was a commissioned collaboration of *Ezralow Dance* and LA contemporary music collective *WildUp* that debuted on September 13, 2014 at the theatre in Los Angeles. Two new works were premiered, highlighting the history of the Ford and what's to come as the theatre undergoes renovation this year.

Click on the picture to your right to capture *Ezralow Dance* at The Ford Theatre with a special feature from filmmakers Jennifer Flackett and Mark Levin.



Dancers: Kelly Allen, Re' Sean Pates, Vanessa Trevino and Company  
Photography by Rob Latour

#### Booking Inquiries.

Cadence Arts Network, Inc  
[rachel@cadencearts.com](mailto:rachel@cadencearts.com)  
(310) 838.0849

#### Coming Soon!

[Ezralowdance.com](http://Ezralowdance.com)

